



Luc Billières

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Creator of innovative items born of a passion for the Cosmos





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Artist



Luc Billières

Montauban-born in 1970, lives and works in Meauzac

The artist Luc Billières is developing a work focused on space and through it, the creation of life. He creates lunar soils, comets, planets, ... cosmic events through sculptures or paintings in relief. After having laid the foundations including gravity and magnetic fields, Luc Billières breaks down his work into three main axes: "craterization", "promises of life" and "memories of the Earth". With regard to scientific resonance, the artist focuses on intentionality: how and why matter acts and reacts and under which laws? By identifying selected moments, Luc Billières created an object, which, after ignoring scientific material, represents an intention touching on this scientific reality.

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On The Moon **By Luc Billières**



Moon Boot

Le 21 juillet 1969, Niel Armstrong said:

"That's one small step for man, one giant leap for mankind. And the surface is fine and powdery. I can—I can pick it up loosely with my toe. It does adhere in fine layers like powdered charcoal to the sole and sides of my boots. I only go in a small fraction of an inch, maybe an eighth of an inch, but I can see the footprints of my boots and the treads in the fine, sandy particles. »

The first step on the moon will forever remain a major event in human history and the image taken by Armstrong is inscribed in our collective memory.

The artist has chosen to celebrate it by delivering a personal and realistic version: he created his own boot that he printed in a clever mix. The result is striking.







Les Objets Célestes

Postal From the Moon

In his own way, as an artist, Luc Billières appropriates iconic images, reinvents them and tells us his own story into a painting:

Here, an imaginary moonscape.

There, a crater.

Elsewhere, again, a dark and indistinct volcanic sea.

Then, a thick crust and impacts,

An arid and greyish earth and, higher up, the light, when the grain becomes finer and sandy.

With his paintings,

From the 13-18 cm format, you can slip into a pocket like a book to flip through, to the great monumental triptychs, Luc Billières defends a subjective vision of the Moon, between poetry and reality.

His paintings are contemplative.

Violaine Sautter, CNRS researcher in Space Geology, comments them "as an evidence, this is it !"

In a postcard size, *Postal From The Moon* becomes the chimeric souvenir of a short stay on the Moon.

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Cratère Cassiom **By Luc Billières**



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